

**CARSON SARAH KREITZER**  
4219 20<sup>th</sup> Avenue South, Minneapolis, MN 55407  
cskreitzer@gmail.com

represented by Katie Gamelli, Paladin Artists  
KatieGamelli@paladinartists.com  
860-930-0757

Productions

---

**Lempicka**

*A new musical inspired by the life of the art deco artist Tamara de Lempicka, written with composer Matt Gould, directed by Rachel Chavkin*

Williamstown Theater Festival, July, 2018  
La Jolla Playhouse, June, 2022

**Dance Till You Drop**, *a dance-theater hybrid piece about the Marathon Dance craze, with Choreographer Regina Peluso.*

History Theater, St. Paul, March, 2017

**Lasso of Truth**

*A new play about the inventor of Wonder Woman, and the two women who inspired her creation.*

2014-15 NNPN Rolling World Premiere: Marin Theatre Company,  
Synchronicity, Atlanta, and Unicorn Theatre, Kansas City.  
Workhaus Collective, Minneapolis, April 2016

**Flesh and the Desert**

*A kaleidoscopic portrait of Las Vegas.*

Workhaus Collective, Minneapolis, January, 2012

**Behind the Eye**

*The life of surrealist muse and WWII Combat Photographer Lee Miller.*

Cincinnati Playhouse in the Park, April, 2011  
Gas and Electric Arts, Philadelphia, October, 2012  
Park Square Theater, St. Paul, May, 2014

**Be Here Now**

*A modern-day riff on Chekhov's The Three Sisters.*

The Guthrie Theater, Minneapolis, April, 2008

**1:23**

*An investigation of women who kill their children.*

Cincinnati Playhouse in the Park, February, 2007  
Synchronicity Performance Group, Atlanta, April 2009

**Slither**

*A history of women and snakes, from Eve to a present-day Holiness Church snake handler.*

Eye of the Storm Theatre, Minneapolis, October, 2003

**The Love Song of J. Robert Oppenheimer**

*Jews, Commies, Spies, and the soft-spoken man who became the destroyer of worlds.*

Frank Theatre at The Playwrights Center, February, 2003  
Cincinnati Playhouse in the Park, March, 2003

**Self Defense**

*Or, death of some salesmen. Based on the true story of a prostitute who killed seven johns in what she claims were seven separate acts of self-defense.*

Frank Theatre at The Playwrights Center, February, 2002  
New Georges and Reverie at HERE Arts Centre, NYC, May, 2002

**Freakshow**

*A traveling sideshow grinds to a halt at the turn of the previous century.*  
Clubbed Thumb, June, 1999 at [HERE](#).

**Take My Breath Away**

*Romance, kleptomania, and autoerotic asphyxiation.*

Commissioned by Beth B. for BAM's Next Wave Festival. Produced by the Brooklyn Academy of Music, November, 1997 at P.S.122.

**The Slow Drag**

*A cabaret/play-with-songs about a musician who lived as a man, playing jazz from the depression era through the late 1980's in America.*

**London:** Presented by Harold Sanditen and Sandpiper Productions, October, 1997 at the Whitehall Theater in the West End.

February, 1997 at the Freedom Theater in Soho.

**New York:** The American Place Theatre, April, 1996

---

Current Work

**Timebomb**, *a climate change sex farce, commissioned by A.R.T.* Workshops: A.R.T., The Playwrights' Center, The Kitchen Theater

**Capital Crime!** *Income inequality and the devouring of young girls, set in New York a century ago.*  
*A play with songs.* Workshops: The Guthrie Theater, The Playwrights' Center

---

Publication

**SELF DEFENSE and other plays**, by No Passport Press

**Self Defense** by Smith and Kraus, in "Women Playwrights: Best Plays of 2002", and by Playscripts.

**The Love Song of J. Robert Oppenheimer** by Smith and Kraus, in "New Playwrights: Best Plays of 2004" and by Dramatic Publishing.

**The Love Song of J. Robert Oppenheimer**, "The Best Plays Theater Yearbook 2003-04"

**Freakshow** by Playscripts in "Funny, Strange, Provocative: Seven Plays from Clubbed Thumb"

**Dead Wait** by Playscripts.

---

Fellowships and Prizes

2017 Guggenheim Fellow

2017 MacDowell Fellow

2016 Jonathan Larson Grant, for book and lyrics, *Lempicka*

2015, 2009, 2001 McKnight Fellowship for Playwrights, The Playwrights' Center

2014 Joe Dowling Annaghmakerrig Fellowship

2014 Toulmin Foundation commission, Guthrie Theater

2013 National New Play Network exchange with Playwriting Australia, Sydney and Perth

2010 NEA New Play Development Grant, *Behind The Eye*.

2008 Alpert Award residency, Hedgebrook

2007 Playwrights Of New York (PONY) Fellow, the Lark Play Development Center

2007 Frederick Loewe Award, New Dramatists, *Runway 69*

2004 Stavis Award, National Theatre Conference, *The Love Song of J. Robert Oppenheimer*

2004 American Theater Critics' Steinberg New Play Citation, *The Love Song... Oppenheimer*

2004 Finalist, Susan Smith Blackburn Prize, *The Love Song of J. Robert Oppenheimer*

2003 Lois and Richard Rosenthal New Play Prize for *The Love Song of J. Robert Oppenheimer*

2003 NEA/TCG Residency Program for Playwrights with Eye of the Storm, Minneapolis

2002, 2000 Jerome Fellowship, The Playwrights' Center

2000 Individual Artist grant, New York State Council on the Arts, *The Love Song...Oppenheimer*

1999 Residence with Mabou Mines, *Self Defense*

---

Education

BA, Yale University. MFA, Michener Center for Writers, UT Austin.

Ms. Kreitzer is an Affiliated Writer with the Playwrights' Center in Minneapolis, an associated artist with Clubbed Thumb and New Georges, and a New Dramatists alumna playwright.